AndyGinerAudio@gmail.com
www.GAGaudio.com

Gabriel Andy Giner

BIO

Gabriel Andy Giner is a Primetime Emmy nominated production sound mixer with 20+ years experience in sound. He has had the opportunity to travel all over the world capturing the sounds and life experiences of people from all walks of life. Dialogue from world leaders like F.W DeKlerk and Prince Buthelezi, Pop-culture icons like Dr. Dre and Billie Eilish, to everyday people who have something to share. His audio journal has contributed to many great timeless stories that will make a lasting impact in the world.

EXPERIENCE

GAGaudio — *Production Sound Mixer*

2010 - PRESENT

- Head of location sound
- Boom Operator
- Sound Mixer
- Responsible for all audio capture on set
- Music sound engineer for Free Indeed records

DMI Music & Media Solutions — *Production Coordinator*

2009 - 2010

- Office management
- Client relations and supervision
- Marketing support and research

IHPC Media/Life 150 — *Production Department*

2009 - 2018

- Sound editing
- Live sound mixing
- Media set up and maintenance
- Video editing

Magic Broadcasting — *Production Department*

2008 - 2009

- Sound board operator for national
- Voice over personality for radio commercials
- Sound mixing and sound design for radio on air sweepers
- Live air host

Travel The Road — *Post Sound Mixer*

2008 - 2008

- Post production sound mixing for television
- Sound design gathering
- Audio session prep and cleanup for post video editors

Digital Environments — *Production Office Assistant*

2006 - 2007

- Admin & clerical duties
- Video gathering and editing for promos
- Interview setup assistant

HeadzUpFM — *Podcast Sound Mixer and Event Coordinator*

2003 - 2008

- Recording, mixing, and editing audio for all shows
- Organized concerts and events
- Set up live sound for events
- Sound mixing and sound design for show sweepers
- Artist A&R

Nsoul Records — *Podcast Sound Mixer and Event Coordinator*

2001 - 2003

- Studio recording engineer
- Studio setup and teardown
- Re-mastering client sermons
- Admin and clerical responsibilities
- Artist A&R

EDUCATION

Los Angeles Recording School — *Certified Sound Mixer*

SKILLS

Sound Mixing and Editing

- **Location Recording** - Dialogue and Atmos
- **Location Recording Gear** - Zaxcom, Sound Devices, Lectrosonics, DPA Microphones
- **Post Sound Recording and Editing** - Dialogue, Stereo Sound Mixing and Mastering, Sound Design, Audio Restoration, and SFX
- **Sound Editing DAW** - Pro Tools, Universal Audio LUNA, Logic Pro, Cool Edit, Final Cut Pro
- **Plugins** - Izotope (Insight, Nectar, Neutron, Ozone, Relay, RX, Tonal Balance Control, VocalSynth) LUNA (1176 Compressor, LA-2 Compressor, Manley Massive, Pultec, Verve Analog) Exponential Audio (Nimbus, R4) Brainworx bx_digital

Collaboration

- I closely work with the director,producer, and set creatives to seamlessly capture audio and edit audio to align with their creative vision and needs. It is a team effort and I regularly maintained clear communication. Performing my responsibilities quickly and efficiently without slowing the creative process down or becoming a distraction to the overall goal. Having a great attitude and the ability to problem solve is a must when working with a creative team.